

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

1ST Eb ALTO SAX (SUBSTITUTE FOR 1ST Bb SOPRANO SAX)

MEDIUM SHUFFLE (♩ = ♩ ♩)

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MEDIUM SHUFFLE' with a note value of a quarter note equal to two eighth notes. The score is divided into several sections labeled A through E. Section A starts with a dynamic marking of *f* and includes the instruction 'Soli (unis.)'. Section B is marked '(ENS.)' and starts with *mf*. Section C includes a double bar line with a repeat sign and a '2' above it. Section D is marked 'Soli' and includes dynamics *f* and *mf*. Section E concludes the piece. The score features various musical notations including slurs, accents, and dynamic markings.

Handwritten musical notation for the first saxophone part. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *fp* (fortissimo piano) and *mf* (mezzo-forte). There are several boxed letters: 'F' on the second staff, 'F9' on the fourth staff, and 'G' on the fifth staff. The fifth staff also contains the text 'EVEN BTH S' and 'F OPEN FOR SOLOS (LONG) Bb7 F7'.

A⁷/_E DMI⁷ G⁷ C⁷ G⁷ C⁷ F⁷

A staff of rhythmic notation consisting of vertical lines, corresponding to the first chord progression listed above.

Bb⁷ B^{o7} F/C C#^{o7} DMI⁷ Ab⁷ G⁷ C⁷ F C⁷

A staff of rhythmic notation consisting of vertical lines, corresponding to the second chord progression listed above.

H (ON CUE - BRASS)
15

Musical notation for the section starting at measure 15. It begins with a boxed letter 'H' and the text '(ON CUE - BRASS) 15'. The notation includes notes, rests, and dynamic markings like *mf* and *f*. A boxed letter 'I' is also present.

Second line of musical notation for the section starting at measure 15, continuing the melodic and rhythmic patterns.

Third line of musical notation for the section starting at measure 15. It includes dynamic markings like *f*, *mf*, and *ff*, and ends with the instruction 'D.S. AL' and a circled cross symbol.

CODA (EVEN BCS)

Musical notation for the CODA section. It features a few final notes and rests, with a dynamic marking of *f* and the text '(EVEN BCS)'.

Staff 1: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f* and *mf*.

Staff 2: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f* and *mf*.

Staff 3: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f* and *mf*.

Staff 4: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Staff 5: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Staff 6: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Staff 7: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Staff 8: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Staff 9: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Staff 10: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Staff 11: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Staff 12: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* and *f*.

Staff 13: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf* and *f*.

EVEN B^b'S

G^{B^b} OPEN FOR SOLOS (LONG) E^b7 B^b7

D⁷/A GMI⁷ C⁷ F⁷ C⁷ F⁷ B^b7

E^b7 E^o7 B^b/F F[#]7 GMI⁷ C[#]7 C⁷ F⁷ B^b F⁷

H (ON CUE - BRASS) 15

I

D.S. AL

CODA

(EVEN B^b'S)

42

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1ST B^b SOPRANO SAX (SAME PART PROVIDED FOR ALTO SAX ON REVERSE SIDE)

MEDIUM SHUFFLE (♩ = ♩₃)

The musical score is written for a 1st Bb Soprano Saxophone in 4/4 time with a medium shuffle feel. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (^) over several notes. The second staff is marked *Soli (unis.)* and contains section **A**, with dynamics *mf* and *ff*. The third staff continues with *mf* dynamics. The fourth staff features a repeat sign and a first ending bracket. The fifth staff is marked *B* and *(ENS.)* with a dynamic of *mf*. The sixth staff includes a second ending bracket and a circled crosshair symbol. The seventh staff is marked *Soli* and contains section **D**, with dynamics *f* and *mf*. The eighth staff continues with accents and triplets. The ninth staff includes section **E** and features triplets. The tenth staff concludes with triplets and a final dynamic of *f*.

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2ND E^b ALTO SAX

MEDIUM SHUFFLE (♩ = $\frac{1}{3}$)

The musical score is written for a 2nd E^b Alto Saxophone in 4/4 time with a medium shuffle feel. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music. It begins with a dynamic marking of *f*. The first staff contains the main melody. The second staff is marked with a '2' and 'SOLI (UNIS.)' and contains a section labeled 'A'. The third staff has dynamic markings of *mf* and *fp*. The fourth staff continues the melody. The fifth staff is marked with a 'B' and '(ENS.)' and contains a section labeled 'B'. The sixth staff continues the melody. The seventh staff is marked with '(UNIS.)' and contains a section labeled 'C'. The eighth staff has a '2' and 'SOLI' marking and contains a section labeled 'D'. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The score includes various musical notations such as slurs, accents, and dynamic markings.

E

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

F9

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

OPEN FOR SOLOS (LONG)

15

H (ON CUE - BRASS)

15

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

D.S. AL

CODA

EVEN BHS

Musical staff for the coda section with notes and rests.

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1ST B^b TENOR SAX

MEDIUM SHUFFLE (♩ = ♩♩♩)

The musical score is written for a 1st B^b Tenor Saxophone in a medium shuffle style. It consists of 11 staves of music. The key signature has two flats (B^b major or D^b minor), and the time signature is 4/4. The tempo is indicated as 'MEDIUM SHUFFLE' with a note value of 1/4 equal to a triplet of 1/8 notes. The score includes various dynamics such as *f*, *mf*, and *fp*. Section markers A, B, C, and D are enclosed in boxes. Section A is marked 'Solo (unis.)' and Section B is marked '(ENS.)'. Section C is marked '(unis.)'. Section D is marked 'Solo' and includes a key signature change to three flats (B^b major or D^b minor). The score features a variety of rhythmic patterns, including triplets, slurs, and accents.

E

mf *f* *fz*

F

F9

mf *f*

G OPEN FOR SOLOS (LONG)

mf *f*

EVEN BINS

15

H (ON CUE - BRASS) 15

mf

I

f *mf* *f* CRESC.

D.S. AL \oplus

CODA *ff*

(EVEN BINS)

f

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2ND B^b TENOR SAX

MEDIUM SHUFFLE (♩ = $\frac{1}{3}$)

f

2 *SOLI (UNIS.)* **A** *mf*

fp *mf*

B *mf* *(ENS.)* 3

(UNIS.) **C** *f* *SOLI*

D *mf*

E

Musical staff with notes, rests, and triplets. Includes dynamic markings like *fz*.

Musical staff with notes, rests, and triplets. Includes dynamic marking *fz*.

Musical staff with notes, rests, and triplets. Includes dynamic marking *mf*.

Musical staff with notes, rests, and triplets. Includes dynamic marking *f* and a boxed letter **F**.

Musical staff with notes, rests, and triplets.

F9

Musical staff with notes, rests, and triplets. Includes dynamic marking *mf*.

Musical staff with notes, rests, and triplets. Includes dynamic marking *mf*, the text "EVEN 8THS", and a boxed letter **G** with the instruction "OPEN FOR Solos (LONG)".

15

H

(ON CUE - BRASS)

15

Musical staff with notes, rests, and triplets. Includes dynamic marking *mf*.

I

Musical staff with notes, rests, and triplets.

Musical staff with notes, rests, and triplets. Includes dynamic markings *f*, *mf*, and *f*, and the text "CRESC.".

Musical staff with notes, rests, and triplets. Includes dynamic marking *ff* and the text "D.S. AL" with a circled cross symbol.

CODA

(EVEN 8THS)

Musical staff with notes, rests, and triplets. Includes dynamic marking *f*.

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E♭ BARITONE SAX

MEDIUM SHUFFLE (♩ = ♩♩)

The musical score is written for E♭ Baritone Saxophone in a medium shuffle style. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo instruction: "MEDIUM SHUFFLE (♩ = ♩♩)". The score is divided into sections marked with letters in boxes: Section A (starting at the second measure of the second staff), Section B (starting at the first measure of the fifth staff), Section C (starting at the first measure of the sixth staff), and Section D (starting at the first measure of the seventh staff). Dynamics include *f*, *mf*, and *f*. Articulation includes accents (^) and slurs. Section A is marked "Soli (unis.)". Section B is marked "(ENS.)" with a double bar line and repeat sign. Section C is marked "Soli". Section D is marked "mf". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A "2" above a staff indicates a second ending. A circled cross symbol is present above the staff containing Section C. The key signature has one flat (B♭).

E

F

F9

G OPEN FOR SOLOS (LONG)

EVEN 8THS

15

H (ON CUE - BRASS) 15

mf

I

f *mf* *f* CRASE.

ff D.S. al Φ

CODA

(EVEN 8THS)

f

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1ST B^b TRUMPET

MEDIUM SHUFFLE (♩ = ♩₃)

G OPEN FOR SOLOS

15

Soli

GROOVE MERCHANT

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2ND B^b TRUMPET

MEDIUM SHUFFLE (♩ = ♩♩)

First staff of music for 2nd B^b Trumpet, starting with a dynamic marking of *f*.

Second staff of music, including section A (3 measures), section B (15 measures), and a *unis. - Soli* section. Dynamic markings include *f* and *mf*.

Third staff of music, continuing the melodic line with dynamic markings of *f* and *mf*.

Fourth staff of music, continuing the melodic line.

Fifth staff of music, including section C (2 measures) and dynamic markings of *f* and *mf*.

Sixth staff of music, including section D (16 measures) and a key signature change to B major.

Seventh staff of music, including section E (15 measures) and section F (7 measures).

Eighth staff of music, including section F9 (6 measures) and section G (OPEN FOR SOLAS B^b).

Ninth staff of music, showing chord progressions: E^b7, B^b7, D⁷/A, Gm⁷, C⁷.

F7 C7 F7 B^b7 E^b7

E^o7 B^b/F F#^o7 Gm1⁷ C#⁷ C⁷ F⁷ B^b (F⁷) Soli 3 3

mf

[H]

UNIS.

(ENS.) [I]

f mf

f CRESC. ff

UNIS. D.S. AL

mf

CODA

f (EVEN B^bHS)

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3RD B^b TRUMPET

MEDIUM SHUFFLE (♩ = $\frac{1}{3}$ ♩)

3RD B^b TRUMPET - 2.

"GROOVE MERCHANT"

G

OPEN FOR SOLOS

15

Soli

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4TH B^b TRUMPET

MEDIUM SHUFFLE (♩ = ♩♩)

Musical staff for 4th B^b Trumpet, measures 1-15. The staff contains a melodic line with various dynamics including *f* and accents (^). The tempo is marked as MEDIUM SHUFFLE with a note equal to a dotted quarter note.

Empty musical staff with measure numbers 3, A, and 15.

Musical staff for 4th B^b Trumpet, measures 16-20. Includes dynamics *f* and *mf*, and a 'UNIS...SOLI' marking. A repeat sign is present at the end of the staff.

Musical staff for 4th B^b Trumpet, measures 21-25. Includes dynamics *fp* and *mf*, and an '(ENS.)' marking.

Musical staff for 4th B^b Trumpet, measures 26-30. Includes dynamics *fp* and *mf*, and a 'C' marking.

Musical staff for 4th B^b Trumpet, measures 31-35. Includes a '2' marking and a circled cross symbol.

Empty musical staff with measure numbers D, 16, E, and 15.

Musical staff for 4th B^b Trumpet, measures 36-40. Includes dynamics *mf* and a 'F' marking.

Musical staff for 4th B^b Trumpet, measures 41-45. Includes dynamics *mf* and a 'G' marking.

4TH B^b TRUMPET - 2.

"GROOVE MERCHANT"

G

OPEN FOR SOLOS

15

Soli

Musical staff G: Soli section starting with *mf* dynamics and triplet markings.

H

Musical staff H: Continuation of the solo with accents and slurs.

UNIS.

Musical staff UNIS.: Unison section with triplet markings and accents.

Musical staff: Continuation of the unison section with triplet markings.

Musical staff: Continuation of the unison section with accents and slurs, ending with (ENS.).

I

Musical staff I: Continuation of the unison section with triplet markings.

Musical staff: Continuation of the unison section with accents and dynamics *f* and *mf*.

Musical staff: Continuation of the unison section with dynamics *f* and *cresc.* leading to *ff*.

Musical staff: Continuation of the unison section with UNIS. and D.S. AL markings.

CODA

Musical staff CODA: Final section with (EVEN B^bS) marking and dynamics *f*.

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1ST TROMBONE

MEDIUM SHUFFLE (♩ = ♩₃)

(UNIS.)

f

3 [A] 15 UNIS. - SOLI [B]

(ENS.)

[C] 2

[D] 16

[E] 15 [F] 7

[F9] 6 [G] OPEN FOR SOLOS Ab

Db7 Ab7 C/G Fm17 Bb7

E \flat 7 B \flat 7 E \flat 7 A \flat 7 D \flat 7

D \flat 7 A \flat /E \flat E \flat 7 Fm7 B7 B \flat 7 E \flat 7 A \flat (E \flat 7) Solo

[H]

UNIS.

[I]

f cresc. ff

UNIS. D.S. AL

CODA (EVEN BTHS) mf

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2ND TROMBONE

MEDIUM SHUFFLE (♩ = $\frac{1}{3}$)

UNIS.

3 A 15

UNIS...SOLI B

f mf

fp mf (ENS.) (b)

C

fp mf

2

D 16 E 15

F 7

mf mf

F9 6

mf

G OPEN FOR SOLOS

15

Soli

H

UNIS.

I

CODA

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3RD TROMBONE

MEDIUM SHUFFLE (♩ = ♩₃)

UNIS.

3 A 15

f mf

UNIS. - SOLI B

fp mf (ENS.)

fp mf C

2 fp mf

D 16 E 15

F 7 mf

F9 6 mf

G OPEN FOR SOLOS

15

Soli

CODA

mf (EVEN BEATS)

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4TH TROMBONE

MEDIUM SHUFFLE (♩ = $\frac{1}{3}$ ♩)

UNIS.

Staff 1: 4th Trombone part, measures 1-15. Includes dynamics *f* and accents.

3

A

15

Staff 2: 4th Trombone part, measures 16-30. Includes dynamics *f* and *mf*.

UNIS. - SOLI

B

Staff 3: 4th Trombone part, measures 31-45. Includes dynamics *f* and *mf*, and a repeat sign.

Staff 4: 4th Trombone part, measures 46-60. Includes dynamics *fp* and *mf*, and an ensemble marking (ENS.).

Staff 5: 4th Trombone part, measures 61-75. Includes dynamics *fp* and *mf*.

2

C

Staff 6: 4th Trombone part, measures 76-90. Includes dynamics *fp* and *mf*.

D

16

E

15

Staff 7: 4th Trombone part, measures 91-105. Includes dynamics *mf*.

F

7

Staff 8: 4th Trombone part, measures 106-120. Includes dynamics *mf*.

F9

6

Staff 9: 4th Trombone part, measures 121-135. Includes dynamics *mf*.

4TH TROMBONE - 2.

"GROOVE MERCHANT"

G OPEN FOR SOLOS

15

Soli

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PIANO/GUITAR

MEDIUM SHUFFLE

Ab7(#9) C+7(#9) D♭7(#9) G♭9 F7(#9) C♭ B♭MI7 A Ab7(#9) Solo Fills —

f *mf*

DMI7(b5) D♭MI CMI7 C♭ B♭MI7 Eb7sus **A** Ab FILL AROUND MELODY Db7 C+7 F7 B♭ A

Sxs. Ab C7 FMI7 B♭7 Eb7 B♭7 Eb7 Ab7

Db7 D♭7 Ab/Eb E♭7 FMI7(b5) C♭7 B♭7 E7 Eb7 A7

Ab **B** comp Ab+7 D♭7 CMI7 F7 B♭7 Eb7 Ab C+7 FMI7 B♭7 B♭7

E♭7 B♭7 Eb7 B♭7 F+7 B♭7 Eb7 Ab F7 B♭MI7 Eb7 Ab7 EbMI7 Ab7 Db7 D♭7 **C** Ab/Eb E♭7

FMI7 D♭7 D♭7 2 Ab/Eb E♭7 FMI7 C+7 F7 B♭MI7 E7 B♭7 Eb7 C♭9 B♭7 A7 Ab Sx Soli

D Ab EbMI7 Ab7 D♭7 Ab7 D♭7 Ab B♭9 Eb7 Ab C+7(#9) FMI7 B♭7 FMI7 B♭7

E♭7 B♭MI7 Eb7 B♭MI7 Ab7 Eb7 Eb7 Ab7 Ab+7(#9) D♭7 Ab7 D♭7 D♭7 D♭7 Ab/Eb C+7 FMI7 F+7

B♭7 Eb7sus Eb7 Ab **E** Ab EbMI7 Ab7sus D♭7 A7 D♭7 D♭7 Ab D♭7(#9) C♭7 B7 B♭MI7 Eb7 Ab GMI7 C7(#9)

FMI7 B♭7(#9) B♭MI7 F+7 C+7 B♭MI7 Eb7 Ab7 D♭7 EbMI7 A7 Ab7 D♭7 Ab7 D♭7 D♭7

A^b/E^b $E^{\circ 7}$ F_{MI}^7 $C_{MI}^7 F^7$ $B_{MI}^b 7$ $B_{MI}^b 7$ $E^b 7$ A^b $F_{MI}^7 B^7 A^7$ **F** $A^b 7$ $A^b 7$ $(\#9)$ $D^b 7$ $(\#9)$ $D^{\circ 7}$ A^b $D^b 7$ $(\#9)$

$C^+ 7$ $(\#9)$ F^7 $B_{MI}^b 7$ A^b $C^+ 7$ $(\#9)$ F_{MI}^7 $B^b 7$ F_{MI}^7 $B^b 7$ $E^b 7$ $B^b 7$ $E^b 7$ **F9** $A^b 7$ $E_{MI}^b 7$ $A^b 7$ $E_{MI}^b 7$ $A^b 7$ $E_{MI}^b 7$ $A^b 7$ $E_{MI}^b 7$ $A^b 7$ $(b9)$

$D^b 7$ $D^{\circ 7}$ A^b/E^b $E^{\circ 7}$ F_{MI}^7 B^7 $B^b 7$ $E^b 7$ A^b $A_{MI}^b B_{MI}^b 7$ **G** (OPEN FOR SOLOS) A^b

$D^b 7$ $A^b 7$ C^7/G F_{MI}^7 $B^b 7$ $E^b 7$ $B^b 7$ $E^b 7$ *mf*

$A^b 7$ $D^b 7$ $D^{\circ 7}$ A^b/E^b $E^{\circ 7}$ F_{MI}^7 B^7 $B^b 7$ $E^b 7$

A^b $E^b 7$ **H** ON CUE - BRASS A^b $A^b 7$ $(b9)$ $D^b 7$ $C_{MI}^7 F^7$ $B_{MI}^b 7$ $E^b 7$ A^b $B_{MI}^b 7$ $E^b 7$ A^b $C^+ 7$ $(\#9)$ $G^+ 7$ $(\#9)$ C^7 F_{MI}^7

$B^b 7$ *mf* $E^b 7$ $G^b 7$ F^7 E^7 $E^b 7$ $A^b 7$ $E^b 7$ $(\#9)$ $A^b 7$ $D^b 7$ $(b9)$ $D^b 7$ $D^{\circ 7}$

A^b/E^b F^7 $B^b 7$ $(\#9)$ $E^b 7$ $(\#9)$ A^b $(b9)$ F^7 $B_{MI}^b 7$ $E^b 7$ **I** $(\#9, b13)$ A^b $E^b 7$ A^b $(\#9)$ $A^b 7$ $D^b 7$ $D_{MI}^7 G^7$ $C^+ 7$ $(\#9)$ F^7 B^7 $B_{MI}^b 7$ A^7 A^b

$B_{MI}^b 7$ $E^b 7$ $(\#9)$ A^b $C^+ 7$ $(\#9)$ F_{MI}^7 G_{MI}^7 F_{MI}^7 B^7 $B^b 7$ $(b9)$ $(\#9)$ F^7 $B^b 7$ $E^b 7$ $(\#9)$ $E^b 7$ $A^b 7$ $E^b 7$ $A^b 7$ $E^b 7$ $B^b 7$ $(b9)$ $E^b 7$ $A^b 7$

$D^b 7$ $A^b 7$ $D^b 7$ $A^b 7$ $D^{\circ 7}$ $A^b 7$ $G^+ 7$ $(\#9)$ $C^+ 7$ $(\#9)$ $G^b 7$ F_{MI}^7 B^7 B^b $E^b 7$ $(\#9)$ $B_{MI}^b 7$ A^7 A^b *f* *CRESC.* *PNO. SOLO*

ff **D.S. AL**

Empty musical staff lines.

CODA

$B^b 7$ $(\#9)$ $(\#9)$ $B^b 7$ $(b9)$ E^7 $(\#9)$ $(\#9)$ $E^b 7$ $(\#9)$ $C^b 7$ $(\#9)$ $B^b 7$ $(\#9)$ A^7 *f* *EVEN BEATS* A^b $(\#9)$ A^7 $(\#9)$ A^b

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BASS

MEDIUM SHUFFLE (♩ = ♩♩)

Ab7(#9) (Pno. Solo-Fill)
f

DMI7(b5) DbMI CM17 Cb BbMI7 Eb7sus A (Sxs.) Ab Db7 mf as is

Ab C7 FM17 Bb7 Eb7 Bb7 Eb7 Ab7

Db7 D07 A/Eb E07 FM17(b5) Cb7 as is

B (BRASS) Ab Ab7 Db7 as is Ab C+7(#9) FM17 as is

Db7 D07

C as is 2

D (Sax Solo)

E

Musical staff with bass clef and notes.

Musical staff with bass clef and notes, including a boxed **F** chord symbol.

Musical staff with bass clef and notes, including a boxed **F9** chord symbol.

Musical staff with bass clef and notes.

G OPEN FOR SOLOS

Chord progression: A^b D^b7 A^b7 C^7/G Fm^7 B^b7 E^b7 B^b7

mf

Chord progression: E^b7 A^b7 D^b7 D^o7 A^b/E^b E^o7 Fm^7 B^7

Musical staff with rhythmic slashes.

B^b7 E^b7 A^b E^b7 **H** (BRASS)

mf

Musical staff with bass clef and notes.

Musical staff with bass clef and notes, including a triplet **3**.

I (ENS.)

Musical staff with bass clef and notes.

Musical staff with bass clef and notes.

f *crese.* **D.S. AL** \oplus *ff*

Musical staff with bass clef and notes.

CODA *f*

Musical staff with bass clef and notes.

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DRUMS

MEDIUM SHUFFLE

The drum score is written on a single staff with a 4/4 time signature and a medium shuffle feel. It begins with a dynamic marking of *f* and a *re* (ride) drum pattern. The score is divided into several sections:

- Section A:** Labeled **A** (SXS.) with a (4) measure count. It features a snare drum pattern.
- Section B:** Labeled **B** with a (8) measure count. It includes a brass section marked \wedge (BRASS) and a hi-hat section marked HH.
- Section C:** Labeled **C** with a (4) measure count. It features a snare drum pattern.
- Section D:** Labeled **D** (Sx Soli) with a (8) measure count. It features a snare drum pattern.
- Section E:** Labeled **E** with a (16) measure count, including a *FILL* section.

Other markings include *mf* (mezzo-forte) and various rests and accents throughout the score.

(4) (8)

(12)

(4) (4)

(8) (4)

G (OPEN FOR SOLOS)

mf

(8) (12)

(16) (4)

H ON CUE - BRASS

mf

(8) (12)

(16) (4)

I ENS.

(8)

f CRASC. *ff*

D.S. AL ⊕

CODA

EVEN B⁴HS

f